

OLYMPUS MONS

CONCERTO FOR VIOLONCELLO AND ORCHESTRA

by

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**A thesis submitted in conformity with the requirements
for the degree of Doctor of Musical Arts, Music Performance**

Department of Music

University of Toronto

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2018

ABSTRACT

Commissioned by Edouard Claerhout for Belgian cellist Marie Hallynck, *Olympus Mons* is a concerto for violoncello and orchestra in two movements with a total duration of approximately 30 minutes. The orchestral forces consist of piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets in B-flat, 2 bassoons, contrabassoon, 4 French horns in F, 3 trumpets in C, 2 tenor trombones, 1 bass trombone, 1 tuba, 1 piano (+celesta), 3 percussion and a string orchestra of ample size to balance the above wind, keyboard and percussion forces.

Olympus Mons is dedicated to two giants of contemporary music: Sofia Gubaidulina and Henri Dutilleux, hence its bipartite structure. The piece is paying homage to these two older composers but does not quote directly from their music nor does he make stylistic references to them. The only, albeit veiled, quotation in *Olympus Mons* is from a chorale by Johann Sebastian Bach, who arguably represents the Olympian summit of classical music and who in a metaphorical manner raises onto himself the two dedicatees. The title of the composition refers to the Martian mountain Olympus Mons, which is the tallest mountain in our Solar System, three times taller than Mount Everest. Drawing a parallel between these two great composers, two great peaks in the world of musical composition, and the tallest mountain in our solar system is an apt metaphor, particularly since the music of this concerto is an homage to their geniuses.

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OLYMPUS MONS (PART I & II): INSTRUMENTATION

<u>Woodwinds:</u>	<u>Brass:</u>	<u>Strings:</u>
Piccolo	4 Horns in F	Violins I
2 Flutes	3 Trumpets in C	Violins II
2 Oboes	2 Trombones	Violas
English Horn	Bass Trombone	Violoncellos
2 Clarinets in B flat	Tuba	Double Basses
2 Bassoons		Harp
Contrabassoon		

Piano, Celesta (1 performer)

Percussion (Timpani+3 performers):

Timpani, Bass Drum, 5 Tom Toms, 5 Roto-toms, Brake Drum, Large Tam Tam, Crotales, Glockenspiel, Chimes, Xylophone, Vibraphone, Marimba, Suspended Cymbal, Crush Cymbals, Triangle, Whip, Flexatone, 5 Wood Blocks, 5 Temple Blocks.

The following score is notated in C. Standard octave transpositions apply.

DURATION: ca. 30 min.

PARTS I & II may be performed separately at 16 & 14 minutes respectively.

Performance materials are available

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OLYMPUS MONS CONCERTO FOR CELLO AND ORCHESTRA

PART I

THIS SCORE IS IN C

EUGENE ASTAPOV

♩ = 48

Violoncello

♩ = 48

f *mp* *p* *dolce* *mf* *p* *mf* *f* *p* *mf* *p* *mf*

sul tasto ord. sul pont. ord.

Violins I

Violins II

Violas

Violoncellos

Double Basses

Vc. *sul tasto*

8 *mf* *p* *p* *mf* *p* *mf* *p* *f* *p*

Vc.

13 *p* *sfz* *p* *f* *p* *mf* *f* *ff* *mf* *f* *p*

Vc.

17 *mf* *f* *ff* *p* *f* *mf* *f* *p*

Vc.

22 *f* *mp* *p* *mp* *mf*

Vc.

27 *f* *mf*

Vc.

29 *p subito* *mf* *f*

Vc. *rit.* *A tempo*

32 *ff* *ff molto vibrato*

Vc.

38 *p* *fff* *p* *f*

♩ = 54

45

Picc. *fff* *sfz* *f* *sfz*

Fl. 1, 2 *fff* *sfz* *f* *sfz* *mf*

Ob. 1, 2 *fff*

Eng. Hn. *fff*

Cl. 1, 2 *fff*

Bsn. 1, 2

Cbsn.

Hn. 1, 3 *f* *sfz* *f* *sfz* *mf*

Hn. 2, 4

Tpt. 1 *fff* *p* *sfz* *mf*

Tpt. 2, 3 *fff* *p* *sfz*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 Chimes *fff* *f*

Perc. 2 Crotales *fff* *f*

Perc. 3 Susp. Cymb. *fff* Xylophone Glockenspiel *ff*

Pno. *fff* *f*

Hp. *fff*

♩ = 54

Vc.

Vln. I *f* *p* *sfz* *f*

Vln. II *f* *p* *sfz* *f* *p* *sfz*

Vla.

Vc.

Db.

53

Picc. *f* *sfz*

Fl. 1, 2 *f* *sfz*

Ob. 1, 2 *f* *sfz*

Eng. Hn. *f* *sfz*

Cl. 1, 2 *f* *p* *f*

Bsn. 1, 2 *f* *p* *f*

Cbsn. *f* *p* *f*

Hn. 1, 3 *f* *sfz*

Hn. 2, 4 *f* *sfz*

Tpt. 1 *f* *sfz* *con sord.* *f*

Tpt. 2, 3 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

B. Tbn. *f* *sfz*

Tba. *f* *sfz*

Timp. *f* *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *f* *sfz*

Perc. 3 (Glockenspiel) *f* *sfz*

Pno. *sfz* *f* *f* *sfz*

Hp. *ff* *f* *gliss.* *fff*

Vln. I *f* *f sub.*

Vln. II *sfz* *f sub.*

Vla. *f sub.*

Vc. *f sub.*

Db. *f sub.*

59

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Vibraphone)

Perc. 2 (SM)

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 59 includes the following parts and markings:

- Fl. 1, 2:** Starts with a five-measure rest, then a sixteenth-note triplet marked *f* and *ff*.
- Ob. 1, 2:** Starts with a three-measure rest, then a sixteenth-note triplet marked *f*, followed by a long note marked *mf*.
- Hn. 1, 3:** Starts with a three-measure rest, then a sixteenth-note triplet marked *f*.
- Hn. 2, 4:** Starts with a three-measure rest, then a sixteenth-note triplet marked *f*.
- Tpt. 1:** Starts with a sixteenth-note triplet marked *f*, followed by a long note marked *f* and *p < f*.
- Perc. 1 (Vibraphone):** Starts with a three-measure rest, then a sixteenth-note triplet marked *f*.
- Perc. 2 (SM):** Starts with a three-measure rest, then a sixteenth-note triplet marked *f*.
- Perc. 3:** Starts with a three-measure rest, then a sixteenth-note triplet marked *f*.
- Vln. I, Vln. II, Vla.:** Play a rhythmic pattern of eighth notes with accents, marked *mf* and *f*. Vln. II includes a *gliss.* marking.
- Vc.:** Starts with a six-measure rest, then a sixteenth-note triplet marked *f*.
- Db.:** Starts with a six-measure rest, then a sixteenth-note triplet marked *f*.

64

Picc. *sfz* *f*³ *sfz*

Fl. 1, 2 *sfz* *sfz* *f*³ *f*

Ob. 1, 2 *p* *f*

Eng. Hn. *mf* *f* *sfz* *sfz* *f* *f*⁵

Cl. 1, 2 *mf* *f* *sfz* *sfz* *f* *f*⁵

Bsn. 1, 2

Cbsn.

Hn. 1, 3 *sfz* *f*³

2, 4 *senza sord.*

Tpt. 1 *f* *ff* *f*³ *sfz* *con sord.* 2

2, 3 *f* *sfz* *p* *f*³

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Vibraphone) (HM) *ff* *sfz*

Perc. 2 Crotales *ff* *sfz*

Perc. 3 (Glockenspiel) *ff* *sfz*

Pno. *ff* *sfz*

Hp.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* unis.

Vc. *ff* *f* unis.

Db.

70

Picc. *ff* *ff* *fff*

Fl. 1, 2 *ff* *ff* *ff f*

Ob. 1, 2 *f* *ff f*

Eng. Hn. *f* *ff f*

Cl. 1, 2 *f* *ff f*

Bsn. 1, 2 *f*

Cbsn.

Hn. 1, 3 *fp* *fp* *sfz fp* *sfz* *a 2* *mf* *f* *ff*

2, 4 *p* *mf* *f* *ff*

Tpt. 1 *f* *sfz fp* *sfz* *mf* *f* *ff*

2, 3 *f* *sfz* *f* *senza sord.* *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

Timp. *p* *ff*

Perc. 1 Chimes *ff* Brake Drum

Perc. 2 (Crotales) *ff* Crash Cymbals

Perc. 3 Xylophone *ff* Bass Drum *f* *ff*

Pno. *ff*

Hp. *ff*

Vln. I unis. *mf* *f* *ff* (Thunder)

Vln. II unis. *f* *ff*

Vla. div. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

85

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (Vibr.)

Perc. 3 (Bass Drum)

Chimes

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *3* *mp* *pp*

mf *f* *pp*

mf *f* *p*

p *mp* *p* *f* *p*

pp *p*

pp *mf* *pp*

pp

f *bow* *f* *p*

mf *p*

f *3* *mf* *3* *mp*

ff *3* *mf* *f* *3*

p

p

p

91

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Chimes)

Perc. 2 (Vibr.)

Perc. 3 Glockenspiel

Hp.

Vc.

Vln. I

Vln. II

Vla. arco

Vc.

Db.

Detailed description of the musical score for page 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 3 and 2, 4, Trumpets 1, 2, 3, Trombones 1, 2, Baritone Trombone, and Tuba. The percussion section includes Chimes, Vibraphone, and Glockenspiel. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, mf, f, ff), articulation (trills, accents), and performance instructions (arco). The key signature has one flat, and the time signature is 4/4. The page number 91 is located at the top left of the score.

96

Picc. *f* 3 3

Fl. 1, 2 *mf* a 2 1 *mp* *mf* *tr*

Ob. 1, 2 *p* 1

Eng. Hn.

Cl. 1, 2 *p* 1

Bsn. 1, 2 *p* 1

Cbsn.

Hn. 1, 3 2, 4

Tpt. 1 2, 3 *f* 2 3

Tbn. 1, 2 B. Tbn. Tba.

Timp.

Perc. 1 (Vibr.) *f* Tam-tam

Perc. 2 (Glock.) *p*

Perc. 3

Hp. *mf*

Vc. *f* 3 3 5 3 3 6 3 3

Vln. I *mf* *p*

Vln. II *mf* *p* *tr*

Vla. *arco*

Vc. *arco*

Db. *arco*

104

Woodwinds:
Picc.: Rest
Fl. 1, 2: Rest
Ob. 1, 2: *mf* (first), *p* (second), *f* (third), *sfz* (fourth)
Eng. Hn.: Rest
Cl. 1, 2: *mf* (first), *f* (third), *sfz* (fourth)
Bsn. 1, 2: *mf* (first), *f* (third), *f* (fourth)
Cbsn.: Rest, *f* (third), *f* (fourth)

Brass:
Hn. 1, 3: Rest, *sfz* (fourth)
Hn. 2, 4: Rest
Tpt. 1: Rest, *f* (third), *sfz* (fourth)
Tpt. 2, 3: Rest, *f* (fourth)
Tbn. 1, 2: Rest, *f* (third), *sfz* (fourth)
B. Tbn.: Rest, *f* (fourth)
Tba.: Rest, *f* (fourth)

Percussion:
Perc. 1: (Tam-Tam) *mf*, Chimes *sfz*
Perc. 2: (Vibr.)
Perc. 3: (Glock.) *mf*, *sfz*

Piano:
Pno.: Celesta *f*

Harpsichord:
Hp.: *f*, *f* *gliss. b.* *sfz*

Strings:
Vc.: *f*, *mf*, *f*, *mp*, *f*, *f*, *mf*
Vln. I: *mf*
Vln. II: *mf*
Vla.: *mf*
Vc. (bass): *mf*
Db.: *f* pizz., *sfz*

110

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Chimes)

Perc. 2 (Xylophone)

Perc. 3 (Glock.)

Cel.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

sfz

ff

mf

pizz.

gliss.

8va

3

5

6

3

Brake Drum

115

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Chimes)

Perc. 2 (Brake Drum)

Perc. 3 (Glock.)

Cel.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 115 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns 1, 3 and 2, 4, Trumpets 1 and 2, 3, Tenors 1 and 2, Baritone, Trombone, Tuba, Timpani, Percussion 1 (Chimes), Percussion 2 (Brake Drum), Percussion 3 (Glockenspiel), Cymbals, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 115. The woodwinds and strings play a rhythmic pattern of eighth notes, often with triplets and sextuplets. The brass instruments play sustained notes with dynamic markings. The percussion section includes chimes, a brake drum, and a glockenspiel. The harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes, often with triplets and sextuplets. The score includes dynamic markings such as *ff*, *sfz*, *p*, and *f*, and performance instructions like *arco* and *cresc.*. The score is written in a key signature of one flat and a time signature of 4/4.

118

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

1, 3

Hn.

2, 4

1

Tpt.

2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cymbals

Xylophone

Bass Drum

Piano

fff

ff

tr

9

124

Picc. *fffz* *f* 6 3 6 3 3 3 *ff*

Fl. 1, 2 *fffz* *f* 6 3 6 3 3 3 *ff* a 2

Ob. 1, 2 *fffz* *f* 3 3 3 3 *ff* 3 a 2

Eng. Hn. *fffz* *ff* 3

Cl. 1, 2 *fffz* *f* 6 3 6 3 3 3 *ff* 3 a 2

Bsn. 1, 2 *fffz* *ff*

Cbsn. *fffz* *ff* a 2

Hn. 1, 3 *fffz* *ff* a 2

Hn. 2, 4 *fffz* *ff*

Tpt. 1 *fffz* *fp* < *f* 3 *fp* < *f* 3 3 3 *fp* < *sfz* *f* 3 *ff* a 2

Tpt. 2, 3 *fffz* *f* 3 *ff* 3 a 2

Tbn. 1, 2 *fffz* *ff*

B. Tbn. *fffz* *ff*

Tba. *fffz* *ff*

Timp. *fffz* *ff*

Perc. 1 Chimes *fffz* *f* Tam-tam *fff*

Perc. 2 Glockenspiel *f* 3 3 3 *ff*

Perc. 3 Triangle *f* 3 *ff*

Pno. *fffz* *f* 6 3 6 3 3 3 *fff* 3 *sfz* 6 3 3 3

Vc. *fffz*

Vln. I *fffz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *mf* *sfz* *fff* unis.

Vln. II *fffz* *p* *sfz* *p* *sfz* *p* *sfz* *mf* *sfz* *fff* unis.

Vla. *fffz* *mf* *sfz* *fff*

Vc. *fffz* *fff* arco

Db. *fffz* *fff*

127 $\text{♩} = 92$

Picc. *sfz sfz ff sfz sfz*

Fl. 1, 2 *sfz sfz ff sfz mf sfz*

Ob. 1, 2 *sfz sfz ff sfz f mf sfz*

Eng. Hn. *sfz sfz ff p sfz f mf sfz*

Cl. 1, 2 *sfz sfz ff sfz f mf sfz*

Bsn. 1, 2 *sfz sfz ff sfz f*

Cbsn. *sfz sfz ff sfz f*

Hn. 1, 3 *sfz sfz ff sfz*

Hn. 2, 4 *sfz sfz ff*

Tpt. 1 *sfz sfz ff sfz*

Tpt. 2, 3 *sfz sfz ff*

Tbn. 1, 2 *sfz sfz*

B. Tbn. *sfz sfz*

Tba. *sfz sfz*

Timp. *sfz sfz*

Perc. 1 Cymbals *ff* Vibraphone (HM) *ff*

Perc. 2 (Glock.) Crotales (Crot.) *f*

Perc. 3 (Bass Drum) Chimes *f ff*

Pno. *sfz sfz ff f sfz*

Vc. *p*

Vln. I *sfz sfz fp fp fp sfz fp fp fp sfz*

Vln. II *sfz sfz ff pizz. sfz f sfz*

Vla. *sfz sfz ff pizz.*

Vc. *sfz sfz*

Db. *sfz sfz*

$\text{♩} = 92$

144

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

Bsn. 1, 2 *pp*

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *f* *con sord.* *sfz* *3*

Tpt. 2, 3 *f* *con sord.* *sfz* *1 3*

Tbn. 1, 2 *f* *p*

B. Tbn. *f* *p*

Tba.

Timp.

Perc. 1 (Vibraphone)

Perc. 2 Wood Blocks *mp*

Perc. 3 Temple Blocks *mp*

Hp. *mf* *f* *mf*

Vc. *f* *mf* *p* *mf* *f* *3*

Vln. I *f* *p* *pp* *unis.*

Vln. II *f* *p* *pp* *unis.*

Vla.

Vc. *f* *p* *pp*

Db.

153

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. 1

pp

p

mf

mp

pp

pp

pp

Triangle

(Wood Blocks)

(Temple Blocks)

p

p

p

tr

161

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Triangle) *p*

Perc. 2 (Wood Blocks) *3*

Perc. 3 (Temple Blocks) *3*

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 161, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 3 and 2, 4; Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; and Tuba. The percussion section includes Triangle (p), Wood Blocks (3), and Temple Blocks (3). The harp (Hp.) and string section (Vc., Vln. I, Vln. II, Vla., Vc., Db.) are also present. The score shows a melodic line for Clarinet 1 starting at measure 161 with a *pp* dynamic, and another for English Horn starting at measure 164 with a *mp* dynamic. The strings play sustained chords, and the woodwinds have rests.

167

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

1, 3
Hn.

2, 4

1
Tpt.

2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.
a 2

p

f

f

f

sfz

sfz

f

f

f

f

arco

f

180

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 3

Perc. 2

Perc. 2 Glockenspiel

Cel. Celesta

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

188

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Cel.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

192 ♩ = 66

Picc. *f* *fff*

Fl. 1, 2 *f* *fff*

Ob. 1, 2 *f* *fff*

Eng. Hn. *f* *fff*

Cl. 1, 2 *f* *fff*

Bsn. 1, 2 *f* *fff*

Cbsn. *p* *fff*

Hn. 1, 3 *fp* *sfz*

Hn. 2, 4 *fp* *sfz*

Tpt. 1 *fp* *sfz* *ff*

Tpt. 2, 3 *fp* *sfz*

Tbn. 1, 2 *sfz* *fp* *sfz*

B. Tbn. *fp* *sfz*

Tba. *fp* *sfz*

Timp. *fff*

Perc. 1 *ff* *fff*

Perc. 2 Tam-tam *fff*

Perc. 3 Tom-toms *ff* *fff*

Pno.

Vc. *tr* *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

♩ = 66

207

Picc. *f* *fff*

Fl. 1, 2 *6* *6* *6* *6*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2 *mf* *fff*

Cbsn. *mf* *fff*

Hn. 1, 3 2, 4

Tpt. 1 2, 3 *6* *6* *6*

Tbn. 1, 2 *gliss.* *gliss.* *gliss.*

B. Tbn.

Tba. *mf* *fff*

Timp. *f* <

Perc. 1 Flexatone *fff*

Perc. 2 (Tam-tam) Bass Drum (snare sticks) *f*

Perc. 3 (Xylophone)

Pno. *fff* *fff*

Vc.

Vln. I *5* *f* *fff*

Vln. II *5* *f* *fff*

Vla. *5* *f* *fff*

Vc. *f* *gliss.* *gliss.* *fff*

Db. *mf* *f* *fff*

209 $\text{♩} = 48$

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Eng. Hn. *fff*

Cl. 1, 2 *fff*

Bsn. 1, 2

Cbsn.

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *fff*

Tpt. 2, 3 *f > mf > p*

Tbn. 1, 2 *f*

B. Tbn.

Tba.

Timp. *fff*

Perc. 1 Chimes *fff*

Perc. 2 (Bass Drum) *fff*

Perc. 3 Tam-tam *fff*

Pno. *f*

Hp. *ff*

(Thunder)

Vc. *mf espress.*

Vln. I non div.

Vln. II non div.

Vla. non div.

Vc. non div.

Db. *f*

f *mp* *p* *mp* *pizz.* *pizz.* *mp*

221

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Chimes)

Perc. 2 (Bass Drum)

Perc. 3

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. 1

con sord.

pp

ppp

pp

p

mf

f

mf

p

pp

mf

mp

arco

sul tasto

ord.

231 ♩ = 112

Picc. 1

Fl. 1, 2 *f* 3 3 3 *sfz*

Ob. 1, 2

Eng. Hn. *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Cbsn.

Hn. 1, 3 senza sord. 1 3

Hn. 2, 4 *pp*

Tpt. 1 *f*

Tpt. 2, 3 con sord. 2 3 *mf* *f* *sfz*

Tbn. 1, 2 *p*

B. Tbn.

Tba. *mf* 3

Timp.

Perc. 1 (Chimes)

Perc. 2

Perc. 3

Pno.

Hp.

Vc. ♩ = 112

Vln. I

Vln. II

Vla. div. *pp*

Vc.

Db.

241

Picc. *f sfz*

Fl. 1, 2 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f sfz*

Bsn. 1, 2

Cbsn.

Hn. 1, 3 *ff p sfz f p sfz*

Hn. 2, 4 *ff p sfz f p sfz*

Tpt. 1 *ff*

Tpt. 2, 3 *ff sfz sfz*

Tbn. 1, 2

B. Tbn.

Tba. *ff*

Timp.

Perc. 1 *ff* (Vibraphone)

Perc. 2 *ff* (Whip)

Perc. 3 *ff f* (Crotales)

Pno.

Vc. *ff sfz <sfz*

Vln. I *non div. f ff p ff pp ff pp ff*

Vln. II *non div. f ff p ff pp ff pp ff*

Vla. *f ff p ff pp ff pp ff*

Vc. *f ff p ff pp ff pp ff*

Db. *arco f ff p ff pp ff pp ff*

259

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Triangle)

Perc. 2 (Susp. Cymbal)

Perc. 3 (Crotales)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *sfz* *f*

sfz *mf* *sfz*

fp *sfz* *f*

mf *sfz*

sfz *mf* *sfz*

sfz *mf* *sfz*

PPP *f*

ff

mf *sfz* *f* *div.*

mf *sfz* *f*

mf *sfz*

mf *sfz*

4

267

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

1, 3
Hn.

2, 4

1
Tpt.

2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 267 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The Horn section consists of two staves for Horns 1, 3 and 2, 4. The Trumpet section has two staves for Trumpets 1 and 2, 3. The Trombone section includes two staves for Trombones 1 and 2, a Bass Trombone, and a Tuba. The Percussion section has three staves for Percussion 1, 2, and 3. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure shows the Piccolo and Flutes 1, 2 with rests. The second measure features a dynamic marking of *f* and a first ending bracket above the Horns 1, 3 and 2, 4 parts. The third measure continues the Horn parts and includes triplets in the Violoncello part.

273

Picc. *ff* *fff*

Fl. 1, 2 *f* *fff*

Ob. 1, 2 *f* *fff*

Eng. Hn. *f* *fff*

Cl. 1, 2 *f* *fff*

Bsn. 1, 2 *f* *fff*

Cbsn. *ff* *fff*

Hn. 1, 3 *f* *fff*

Hn. 2, 4 *f* *fff*

Tpt. 1 *f* *fff*

Tpt. 2, 3 *f* *fff*

Tbn. 1, 2 *f* *fff*

B. Tbn. *f* *fff*

Tba. *f* *fff*

Timp. *f* *fff*

Perc. 1 Chimes *f*

Perc. 2 Tam-tam *pp* *fff**

Perc. 3

Vc. *fffz*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

senza sord.

3

3

3

6

tr

PART II

Moderato ♩ = 88

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinets 1 2

Bassoons 1 2

Contrabassoon

Horns 1 3 4

Trumpets 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

Moderato ♩ = 88

Violoncello

Violins I *div. sul tasto* *pp* *con sord. ord.*

Violins II *div. con sord.* *pp* *sul tasto*

Violas *div. con sord.* *pp* *div. con sord.*

Violoncellos *pp*

Double Basses

13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

mf

pp

1

1 con sord.

ord. (con sord.)

unis.

con sord.

mf

p

38

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

senza sord.

1 senza sord.

Glockenspiel (SM)

Marimba (SM)

Celesta

54

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Tam-tam)

Cel.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p* *mf* *ff* *senza sord.* *1* *3*

59

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1
Glockenspiel (HM)

Perc. 2
Vibraphone (HM)

Perc. 3

Cel.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

tr.

p

mf

ppp

senza sord.

3

65

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Glockenspiel)

Perc. 2 (Vibraphone)

Perc. 3 (Tam-tam)

Cel.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piano

ff, *p*, *f*, *mf*, *pp*, *ff*, *f*, *p*, *mf*, *pp*, *mf*, *p*

81

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2 *f* a 2

Cbsn.

Hn. 1, 3 a 2 *p* *ff* *p* *sfz* *f*

Hn. 2, 4 *ff* *p* *sfz* *f*

Tpt. 1 *ff* *senza sord.*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *p* *ff* *ff*

B. Tbn. *f* *p* *ff* *sfz* *pp* *sfz*

Tba. *f* *p* *ff* *sfz* *pp* *sfz*

Timp. *f* *p* *ff* *sfz* *pp* *sfz*

Perc. 1 *ff* *Xylophone*

Perc. 2

Perc. 3 *ff* *Cymbals*

Pno.

Hp.

Vc. *6*

Vln. I *mf* *ff*

Vln. II *f* *ff*

Vla. *ff* *senza sord.*

Vc. *ff* *sfz* *pp* *sfz*

Db. *ff* *sfz* *pp* *sfz*

85

This page of a musical score, numbered 85, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The woodwinds play a trilled figure with a *ff* dynamic.
- Brass:** Horns 1, 3 and 2, 4 (Hn. 1, 3 and Hn. 2, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Dynamics range from *p* to *ff*, with accents (*sfz*) and crescendos.
- Percussion:** Percussion 1 (Perc. 1) includes Xylophone and Bass Drum. Percussion 2 (Perc. 2) includes Bass Drum. Percussion 3 (Perc. 3) includes Cymbals and Tam-tam. Dynamics include *ff* and *f*.
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from *f* to *ff*, with accents and crescendos.

89

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 2

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Chimes

Marimba (SM)

mf

p

mf < *f*

p

con sord.

div.

ppp

ppp

ppp

ppp

ppp

96

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Marimba)

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

Detailed description: This page of a musical score, numbered 96, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. Percussion includes three parts, with the third part specifically labeled as Marimba. The piano part is divided into grand piano (Pno.) and harp (Hp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings of mezzo-piano (*mp*) and piano (*p*). The woodwinds and strings play sustained notes, while the flutes and clarinets have melodic lines with slurs. The marimba and harp play intricate rhythmic accompaniments.

102

This page of a musical score, numbered 102, contains the following parts and dynamics:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flute 1 and 2, rests.
- Ob. 1, 2**: Oboe 1 and 2, rests.
- Eng. Hn.**: English horn, rests.
- Cl. 1, 2**: Clarinet 1 and 2, dynamics: *pp*, *mp*, *f*, *p*, *mp*, *f*.
- Bsn. 1, 2**: Bassoon 1 and 2, dynamics: *pp*, *mp*, *f*, *p*, *mp*, *f*.
- Cbsn.**: Contrabassoon, rests.
- Hn. 1, 3**: Horn 1, 3, dynamics: *pp*.
- Hn. 2, 4**: Horn 2, 4, dynamics: *pp*.
- Tpt. 1**: Trumpet 1, rests.
- Tpt. 2, 3**: Trumpet 2, 3, rests.
- Tbn. 1, 2**: Trombone 1, 2, rests.
- B. Tbn.**: Baritone trombone, rests.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc. 1, 2, 3**: Percussion 1, 2, 3, rests.
- Pno.**: Piano, rests.
- Hp.**: Harp, rests.
- Vc.**: Violin, dynamics: *f*, *pizz.*, *ff*, *f*.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, rests.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, dynamics: *p*, *pizz.*.
- Db.**: Double bass, rests.

III

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *pp*

Bsn. 1, 2 *pp*

Cbsn. *p*

Hn. 1, 3 *pp* con sord.

Hn. 2, 4 *pp* con sord.

Tpt. 1 *pp* con sord.

Tpt. 2, 3 *pp* 2 con sord.

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *mf*

Perc. 1 Xylophone *f*

Perc. 2

Perc. 3 Vibraphone (SM) *mf*

Pno. *f* *p* *f*

Hp. *f* *f*

Vc. *ff* arco pizz.

Vln. I

Vln. II

Vla.

Ve. arco *p*

Db.

116

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Xylophone)

Perc. 2

Perc. 3 (Vibraphone) l. v.

Pno.

Hp.

Vc. arco pizz.

Vln. I

Vln. II div. senza sord.

Vla.

Vc. pizz. senza sord.

Db.

121

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
Snare Drum

Perc. 3
Marimba

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

ff

f

ff

mp

p

f

ff

p

f

f

ff

p

f

ff

5

3

ff

Più mosso ♩ = 120

130

Picc. *sfz*

Fl. 1, 2 *sfz*

Ob. 1, 2 *sfz*

Eng. Hn. *sfz*

Cl. 1, 2 *sfz* 1 *p* *f*

Bsn. 1, 2 *sfz* 1 *p* *f*

Cbsn.

Hn. 1, 3 1 senza sord. *f*

Hn. 2, 4 2 senza sord. *f*

Tpt. 1 senza sord. *mf*

Tpt. 2, 3

Tbn. 1, 2 1 *f*

B. Tbn.

Tba. *p* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp. *mf*

Più mosso ♩ = 120

Vc. *f*

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

136

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1
Vibraphone (HM)

Perc. 2
Tam-tam

Perc. 3
Marimba

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p, *mf*, *f*, *sf*, *ff*, *pizz.*, *arco*

146

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

sf

p

ff

Maestoso ♩ = 112

154

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Cymbals)

Perc. 2 Tam-tam

Perc. 3 Xylophone

Pno.

Maestoso ♩ = 112

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Picc. *tr*

Fl. 1, 2 *ff tr*

Ob. 1, 2 *a2 ff tr*

Eng. Hn.

Cl. 1, 2 *ff tr*

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *3*

Tpt. 2, 3 *3*

Tbn. 1, 2 *3*

B. Tbn.

Tba.

Timp. *ff*

Perc. 1 (Cymbals)

Perc. 2 Bass Drum

Perc. 1 (Xylophone) *3*

Tom-toms *ff*

Pno.

Vc.

Vln. I *3* *ff*

Vln. II *3*

Vla. *3*

Vc.

Db.

Detailed description: This page of a musical score, numbered 158, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2 (with a second staff 'a2'), English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Cymbals, Bass Drum, Xylophone, and Tom-toms. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *tr* (trills). The woodwinds and brass play melodic lines with trills, while the strings provide a dense harmonic texture with triplets and sixteenth-note patterns.

161

Picc. *ff* *f* *ff* *fff*

Fl. 1, 2 *ff* *f* *ff* *fff*

Ob. 1, 2 *ff* *f* *ff* *fff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff* *a 2*

Cbsn. *ff* *a 2* *fff*

Hn. 1, 3 *fff*

Hn. 2, 4 *fff*

Tpt. 1 *f* *fff*

Tpt. 2, 3 *f* *fff*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Cymbals) Susp. Cymbal

Perc. 2 (Bass Drum) Triangle *f* *fff*

Perc. 3 (Tom-toms) Xylophone *f* *fff*

Pno. *ff* *fff*

Hp.

Vc. *fff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

166

Vc.



170

Vc.



176

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Crotales (SM)

Triangle

Glockenspiel (SM)

Vibraphone (SM)

Celesta

p

mp

182

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Crotales)
(Triangle)

Perc. 2 (Glockenspiel)

Perc. 3 (Vibraphone)

Cel.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

Detailed description: This page of a musical score, numbered 182, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. Percussion includes Timpani, Crotales (Triangle), Glockenspiel, and Vibraphone. The string section includes Cello, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows musical notation for each instrument, with dynamics like *p* (piano) indicated. The woodwinds and strings have active parts, while brass and percussion are mostly silent or have minimal activity.

188

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1
(Crotales)
(Triangle)

Perc. 2
(Glockenspiel)

Perc. 3
(Vibraphone)

Cel.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

p

solo

sul tasto

Detailed description: This page of a musical score, numbered 188, covers measures 188 through 193. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Crotales, Triangle, Glockenspiel, and Vibraphone. The keyboard section includes Celesta and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (pp, p), articulation (sustained notes, slurs), and performance instructions (solo, sul tasto). The woodwinds and strings play melodic lines, while the percussion and keyboard instruments provide harmonic and rhythmic support.

194

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Crotales)

Perc. 2 (Glockenspiel)

Perc. 3 (Vibraphone)

Cel.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

p